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Sunrise To High-Rise: A Wallbook Of Architecture Through The Ages NEW! Download!



the wall's 40th anniversary tour will take the wall across the united states and europe this year, and to celebrate the occasion, the band has released a commemorative wallbook, sunrise to high-rise: a wallbook of architecture through the ages, which you can download by clicking here . the demo on side a, from the band's second show and labelled "rehearsal 5", was recorded three years later, in 1982, and had some line-up changes, including the new drummer john copp. copp would later join the reconstituted floyd, but by the time of these shows, he was still a member of british pop group arc. his style and set-up is evident here on the drums, which is generally in true blue-collar british indie pop style with some rather exuberant grooves. also adding a bit of a bubblegum edge to a bluesy feel is a light synth with a wah wah effect, and some heavy drum machine sounds. the tape drops out around two minutes of the song, but this does not seem to alter the momentum of the tune. a performance like this one -- here featuring live songs interspersed with pop synthesizer -- may not meet the standards of an album like the wall or even the final cut per se, but it's a nice little number to add to the non-album collection. the second performance on side a is from an earlier incarnation of the band with copp as a member. though there are many elements and perhaps some stage craft that will be more familiar to floyd fans, there are more than enough original moments to keep the demo interesting. the most noteworthy portion is that of a spoken word section that eventually comes back to the song. waters boasts a lovely voice on this track as he says, "even if you don't follow the floyd, even if you're not the mojo of the day, if you're at all a prisoner you owe it to yourself to play" at the 0:37 mark. this is followed by the first verse (also spoken) before the band launches into an extended guitar solo featuring some interesting effects. the solo continues until the tape stops at 2:25 for a brief moment before continuing. this seems to be some form of collage of the original performance with elements from a later idea, but the tape does not pick up a second verse for some reason. what's more is that the second half does have one of the versions of the thin ice, from which i was able to glean some information. among the vocals is waters's brother, bob, and the song has the same, gentle feel as did the demo version, though the vocals are slightly later than in the demo version.

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but the main feature of this book is its reminiscence of the original recording of the wall concert. it is simply fantastic when you know that, for \$40, you can have that experience in the comfort of your own home. as the first official release of the recording, it sits comfortably between the nearly 500 page wall and the wall was a wall proof of live in hyde park. i do admit to liking the latter book better, but that is because i am less familiar with the live side of the wall. i prefer the more targeted approach of this book, which is simply a recreation of the recording of the concert. in that regard, it is among the most exciting tours ever put on by pink floyd. every detail is there. details such as the fish tank mounted to the side of the wall, or the cigarette butt stuck in the stuffed grizzly bear, or the reflections from the missiles on the screens as seen in the picture above. even the birds in the studio, which you can see in the picture below, are shown to be real and not fakes. there are also some little details that you have to look for, for example, the early demos are beautifully scanned and color corrected to make them more complete and easier to read. or the tiny little logo on the rear cover of the vhs was reproduced in lower case letters without the capital letters. disc 6 contains compilations of lesser known tracks and demos from the album years. the first is called ruthie in the canyon. it is an ungated musical version of the book with the original script from the movie by andrew neel, who played warhol. there are six interstitial images in the film, like the book, with warhol at the front with the script. the rest of the images are of the movie of the book, with warhol still in the book, and text above and below. this is followed by a six-song medley called put me down (reprise). most of the songs appear on the compilation the endless river, only the dogs (of war) is missing. this medley offers what is now warhol's cover art, with the album on one side, and the movie on the other, and then the above and below text of the book, then just warhol. the next is a live version of one of my turns, a 45-minute version from 1968, and is directed by adrian scott at the chelsea theater in august 1968. this is followed by run like hell with its original film arrangement, and the total running time is 24:17. sunrise to high-rise: a wallbook of architecture through the ages download! there is an interview with waters from a theater called the mint in san francisco, before the release of the wall in 1970. this is a piece of not-so-satirical humor, and is followed by saucerful of secrets from 1979, a promo tape from 1979. this includes the full version of la la la lee, a single the album that was released in america, in 1979. 5ec8ef588b

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