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a textual database was also generated, and has been added to the oraibi web site. this database provides the most detailed analysis of architectural change at oraibi. the texts of the same rooms from period 1 and period 2 are compared. textual differences between period 1 and period 2 reveal a great deal about the architecture. the script also allows analysis of the architecture at oraibi based on population numbers, the simplest type of analysis is to compare the number of rooms identified in period 1 and period 2. this analysis, although simple, shows that the number of rooms increased from period 1 to period 2. the best place to learn about the varied forms of the colonial architectural tradition is at the mesa county museum in cortez, colorado. not only does it own most of the major structures of the era, but its holdings of contemporary photographs and drawings are extensive. it was through this museum, among others, that i began to develop a clearer sense of the details of puebloan architecture. i would come across photographs that caught my interest and study them closely, i also relied on the photographs in the southwest collection, housed at the museum of fine arts in boston, and in the schoenberg collection at the bibliothèque nationale in paris, the most useful photographs were the ones that showed a realistic close-up of the facade and interior, including entrances, doors, windows, and stairs. these images were key to the analysis, because i could use them as the basis for building templates to be used in the later drawings. the final project, now available on the internet, is a large atlas of oraibi architecture, with a total of around 80 images of oraibi architecture and a map of the main settlement area. it is designed as a companion to the, published in 2004 and designed to help visitors to oraibi to better understand the settlement. as such, the atlas covers all the basic points of interest. it contains illustrations of architectural types and their most significant modifications, with as many as 100 illustrations of the same building in different locations, the atlas also contains pictures of the layout of the major ceremonial areas, such as the plaza and the kiva, and views of the remains of the mesoamerican ball courts and of the village pottery. the map shows the locations of all the houses (in yellow), the plaza (blue), and the kiva (red).

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